

SOCIAL AND CULTURAL ASPECTS OF AN EARTHQUAKE
RESISTANT ADOBE HOUSING PROGRAM

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ABSTRACT: Failure to consider social and cultural aspects of reconstruction housing can create obstacles to the introduction of earthquake resistant adobe. The interweave of three themes is explored: that of built fabric, that of activity and environment and that of society and culture. Changes in the forms of dwellings may be more than some communities can absorb after disaster. Program and design preparedness makes acceptance easier for helpers and the helped.